

LES ADIEUX DU BON VIEUX TEMS

Paroles de GRETRY neveu

Musique de M^{lle} Campet de SAUJON

Prix

A Paris chez Momigny Auteur et Editeur de Musique Boulevard mont-martre N^o.31.
vis a vis le Panorama

Piano ou Harpe

Andantino

The piano introduction is in 2/4 time, marked 'Andantino'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The piece begins with a half note F in the left hand and a half note G in the right hand. The melody is marked with 'cres' (crescendo) and 'F' (forte) dynamics. The introduction ends with a half note F in the left hand and a half note G in the right hand, followed by a fermata.

Je vais en Pa-les-ti-ne, a dieu faut nous quit-ter, na-vré d'humeur cha...

The first line of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat). The vocal melody is marked with 'P' (piano) and 'F' (forte) dynamics. The piano accompaniment is marked with 'P' (piano) and 'F' (forte) dynamics. The line ends with a half note F in the left hand and a half note G in the right hand, followed by a fermata.

...gri-ne, que vais te re-gre-ter. Em-ma tant douce a mi-e, re-fais serments d'amour; que

The second line of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat). The vocal melody is marked with 'P' (piano) and 'F' (forte) dynamics. The piano accompaniment is marked with 'P' (piano) and 'F' (forte) dynamics. The line ends with a half note F in the left hand and a half note G in the right hand, followed by a fermata.

mulle perfidi-e ne m'attende au retour.

Mineur Emma

2^e. C. Emma loyale et fran-che te

The third line of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat). The vocal melody is marked with 'P' (piano) and 'F' (forte) dynamics. The piano accompaniment is marked with 'P' (piano) and 'F' (forte) dynamics. The line ends with a half note F in the left hand and a half note G in the right hand, followed by a fermata.

le repete en cor ; prends cette écharpe blanche et ce bracelet d'or, pose sur ta poi...

...tri...ne mon portrait, doux a...mi . qu'il serve en Palesti...ne d'obstacle à l'ennemi .

3. C.

Enguerand .Majeur .

Je ne crain plus sa rage,
 Qu'il tremble, il est vaincu ;
 D'amour j'emporte un gage
 Dont connais la vertu .
 Enguerand vous défie,
 Payens, venez à moi,
 Qu'image de ma mie
 Vous mette en desarroi .

4. C.

Emma Mineur .

Attends, attends encore,
 Mon cœur a frissonné .
 A peine est-il aurore,
 Clairon n'a point sonné .
 Que ne pui-je te suivre
 Au noble champ d'honneur !
 Sans toi ne peut plus vivre ;
 Tu parts, adieu bonheur .

5. C.

Enguerand .Majeur .

Dissipes ta souffrance,
 Emma, console toi ;
 Pendant si longue absence,
 Pour t'approcher de moi
 Regardes les nuages,
 Qui sortirs d'Orient,
 T'apporteront pour gages
 Soupir de ton amant .

6. C.

Emma Mineur

Cueilles donc sur ma bouche
 Tendres baisers d'adieu ;
 Ce cœur que ta main touche
 Brûle d'un nouveau feu !
 Ah ! fuis toi que j'adore,
 Baisers ont trop d'attraits ;
 Si t'embrassais encore
 Plus ne te quitterais .